

1909  
FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

CORNER FORTY-FIFTH ST.

SILO BUILDING

JAMES P. SILO, - - AUCTIONEER

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CATALOGUE  
OF HIGH CLASS  
OIL PAINTINGS

TO BE SOLD BY ORDER OF

Mr. RICHARD W. STEELE

OF BROOKLYN

AND

Mrs. A. J. DUPIGNAC

OF NEW YORK

AND SEVERAL OTHER ESTATES

AT ABSOLUTE SALE BY AUCTION

On Thursday and Friday Evenings

May 6th and 7th, 1909

AT HALF-PAST EIGHT O'CLOCK EACH EVENING

## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer.

# CATALOGUE

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FIRST EVENING'S SALE  
THURSDAY, MAY 6th, 1909  
at 8:30 o'clock

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1

WEBER (O. S.), New York  
Nantasket Beach  
14x24

2

UNKNOWN  
St. Cecelia  
24x18

3

PHELAN (C. T.) New York  
Grazing  
14x18

4

DREW (George W.) New York  
Summer Near Niantic, Conn.

5

GRIFFIN (Thomas B.) New York  
Scene in the Adirondacks

6

PASCAL (Paul) Paris  
On the Coast of France, Evening

7

PAIL (Edouard) Paris  
Morning Landscape in the South of France

8

80 VAN DEN EYCKEN (Chas.) Brussels  
Kittens in Mischief

9

65 PERBOYRE (Paul Emile Leon) Paris  
On the Firing Line

10

DAWSON (A.) New York  
Bow Bridge  
17x14

11

DUPRE (Julien)

New York

By the Sea

5¼x9

12

TYLER (James G.)

New York

A Storm at Sea

18x30

13

MOHLTE (J. A.)

New York

A Newcomer

16x20

14

MAES (E. Reni)

Antwerp

Chickens

15

DE KUIJPERS (Johannes)

The Hague

Landscape and Sheep

16

SCHAAN (P.)

Paris

Return from the Village

17

YORK (William B.) New York  
The Volunteer and the Thistle

18

YORK (William B.) New York  
The Start

19

DE HANZEN (Alexis) Paris  
On the North Sea

20

ROTIG (Fred G.) Paris

Mention Honorable, 1898. Medal, Third  
Class, 1902. Medal, Second Class, 1904.  
Member of the Society of French Artists.  
Hors Concours.

Wild Boars

21

VAN COTT (Geo. H.) New York  
Marine—Long Island Sound

22

MILLAR (A. T.) New York  
Spring in Holland

24x18

23

REYNAUD (F.)

Paris

Water Carrier

6½x4

24

BAIRD (Wm.)

Paris

At the Gate, Brittany

18x15

25

HOWE (W. H.)

New York

Plowing

16x12½

26

SIMONIDY (Michel)

Paris

A Fair Venicienne

27

DUPRE (Victor), deceased

Paris

Evening Landscape

*C. J. Fisher*

*160*

*250*  
28

DUPRAT (Albert G.)

Paris

Rio Santa Sopia, Venice

*Frank Wolf*  
*75*  
29

DAMSCHROEDER (J. J. M.)

The Hague

The Itinerent Portrait Painter

30

YORK (William B.)

New York

The Finish

31


YORK (William B.)

New York

The Puritan and Genesta

Two Races, 1885

*by Harold Brown*  
*390*  
32

MEISSONIER (Jean L. )

Paris

Medals: Paris Salon, 1840-41-43-48. Grand  
Medals of Honor, 1855-67-78. Legion of  
Honor, 1846; Officer, 1856; Grand Officer,  
1878. Member of Institute, 1861.

Dozing

33

TANOUX (Henri Adrien)

Paris

An Ideal



34

HERBO (Leon)

Brussels

Girl with Cherries

27x30

35

DE HAAS (M. F. H.)

New York

Passing Shower

12x19

36

RUYSDAEL (J.), deceased

Landscape

23¼x30

37

VELASQUEZ (attributed to)

Spanish Gentleman

10x12

38

CALDERON (C.)

Paris

On the Grand Canal, Venice

39

LAFON (Francois)

Paris

Maidens Dancing, Old Greece

*Mrs A E Eager*

40

160

ESCHBACH (P. A. J.)

Paris

A Musketeer

*Mrs A E Eager*

41

95

RICHARDS (William T.)

New York

Marine

42

BOYE (Able D.)

Paris

Ideal

*Mrs A E Eager*

43

HAGBORG (Auguste)

Paris

290

Medals, Paris, 1879. Hors Concours, 1889.  
Exposition Universelle. Chevalier of the  
Legion of Honor, 1893. Hors Concours.

Waiting for the Boats

44

FOGARTY (THOS.)

New York

An Interesting Book

28x20

*Mrs A E Eager*

45

LAUGEE (Georges)

Paris

190

Medals: Paris, 1881 and 1889; E. U. Hors  
Concours. Member of the Society of French  
Artists.

Evening Glow

*Bernhard Voss*

46

CROEGAERT (Georges)

Paris

*165*

Interesting News

47

POUSSIN (deceased)

Susannah

13½x16

48

CHURCH (F. E.), N.A.

New York

Sunrise

9x12

*H. O. Pennington*

49

DE BEUL (Franz)

Brussels

*340*

Going to Pasture

50

*E. Sanderson*

PERRAULT (Leon)

Paris

*295*

Medals, Paris, 1864, 1876, 1889, E. U. Chevalier of the Legion of Honor, 1887. Hors Concours.

The Little Samaritan

51

*F. J. Kelly*

KNIGHT (D. Ridgway)

Paris

*410*

Born in Philadelphia. He was in the studio of Meissonier in 1876; Paris Salon, 1873; National Academy, New York.

Scene on the Seine

10 Mailand  
52

LEGOUT (Gerard (F. M. E.) Paris

Medal, Bronze, Paris, 1900  
Universal Exposition

Member of the Society of French Artists

Arrival of the Fishing Fleet at Concarneau

115 Carpenter  
53

JOHNSON (D.) New York

Near the Powder House

14x21

54

JACQUET (M.) Paris

Ideal Head

26x21

55

DAWSON (A.) New York

The Two Cows

28x19

56

GUIDO (Reni), deceased

Rape of Europa

10x12

57

MORAN (E. Percy)

New York

A Belle of the Old Dominion

22x18

*7 B Parsons*

58

GALLIAC (Louis)

Paris

Mention Honorable, Paris, 1889. Medal of the Third Class, 1892; Second Class Medal, 1894; Bronze Medal in 1900, E. U. Chevalier of the Legion of Honor in 1902. Hors Concours. Member of the Society of French Artists.

*190*

Meditation

59

WATELIN (Louis Victor)

Paris

Medals, Paris, 1876, 1888 and 1889, Exposition Universelle. Hors Concours. Member of the Society of French Artists.

Landscape and Cattle

*G. A. Parsons*

60

BERNE-BELLCOUR (J.)

Paris

*90*

A Sentinel

*J. C. Crawford*

61

BRICHER (A. T.), A.N.A.

New York

*110*

A Quiet Cove, Bailey's Island

7 Connolly

62

BOUTIGNY (E.)

Paris

Medals, Paris, Third Class, 1884; Second Class, 1889; Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1889. Silver Medal, 1900, Exposition Universelle. Member of the Academy of French Artists.

Quarters on the Frontier

140

63

BRISSOT DE WARVILLE (F. S.)

(deceased) Paris

Shepherd and Sheep

g. Chastin

64

CARLYLE (F.)

New York

Miss Betty

28x24

100

C. J. Dondel

65

TAMBURINI

Florence

Monk

15x12

67

66

BLENNER (Carle)

New York

Ideal Head

24x20

Pastel

Ya Pruden  
67

110

Landscape, After the Rain

2 J. M. Williams

235

## Feeding Poultry

Geo. Long

140

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

## A Nymph

Antwerp

## At the Window

71

JOURDEANS (J.)

The Hague

Moonlight Landscape with Sheep

72

DIXIE

Paris

Vanity

57x35



SECOND EVENING'S SALE

FRIDAY, MAY 7th, 1909

at 8:30 o'clock

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73

BRUNEL-NEUVILLE

Paris

Playful Kittens

74

PARADES (Vincent)

Paris

The Rehearsal

75

DREW (Geo. W.)

New York

A June Morning Near Mossup, Conn.

76

ALDRICH (Ames Geo.)

New York

A Mill in Brittany, France

77

MUSIN (Auguste)

Brussels

Calm on the Scheldt

*Franklin*

*115*

*B. 4 oct*  
78

*70*  
GUERY (Armand)

Paris

Landscape with Sheep, Orainville, France

79

DAWSON (A.)

New York

October Day

17x14

80

DESSAR (L. P.)

New York

In the Woods

10½x14

81

DRAKE (W. H.), A.N.A.

New York

The Alarm

*Holland Art Galleries*  
20x16

82

*110*  
FRITH (W. P.), R.A.

London

The New Model

36x24

83

PASCAL (Paul)

Paris

Watching the Fleet Depart

84

PORTIELJE (Edward)  
The Confidants

Antwerp

150

85

DE KUIJPERS (Johannes)  
Landscape with Sheep

The Hague

86

YORK (William B.)  
Cup Defenders

New York

87

OTEMAR (Edouard De)  
Ideal Head

Paris

70

88

BRICHER (A. T.), A.N.A.  
Tide Coming In, Bailey's Island

New York

85

89

SAMARAN (U. M.)  
Meditating the Answer

Paris

90

SMITH (Henry P.)  
Midsummer, Connecticut

New York

135

14x20

91

VAN DER MEULEN

Holland

Battle Scene

25x27

92

120 BOILEAU (Philip)

New York

The Fortune Teller

30x20

93

PARTON (A.), N.A.

Paris

Edge of the Woods

9x12

From the Gibbs Sale

94

200 CABELLERO (J. M.)

Paris

A Violin Solo

95

75 THOMA (Joseph)

Brussels

In the Alps

96

80 MORTLEMANN (J.)

Antwerp

Roses of France

97

YORK (William B.)

New York

Over the Inside Course

98

HUGUET (Victor Pierre)

Paris

Medals, Paris, 1873 and 1882. Member of the Society of French Artists. Hors Concours.

Caravan en Route—Algiers

99

GALLIAE (Louis)

Paris

Mention Honorable, Paris, 1889. Medal of the Third Class, 1892; Second Class Medal, 1894; Bronze Medal in 1900, E. U. Chevalier of the Legion of Honor in 1902. Hors Concours. Member of the Society of French Artists.

The Model Resting

100

PEREZ (Alonzo)

Paris

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux-Arts. Member of the Academy at Rome.

Traveling in the Olden Time

101

SAVARY (Roland), deceased

St. Cecelia

41x22

102

TIVOLI (Rosa de), deceased

Landscape and Cattle

12x16

103

HERBO (Leon)

Brussels

Feeding the Birds

27x36

104

JACOBS (Adolphe)

Antwerp

At the Pasture Gate

31x41

105

SCHANN (P.)

Paris

Ecclesiastical Musicale

106

VAN COTT (Geo. H.)

New York

Breakers at Montauk Point

107

SANTORO (Rubens)

Paris

Canal Giovannie e Paolo, Venice

108

YORK (William B.) New York  
Barque Azim, of New York, Doubling Cape  
Horn for San Francisco

109

GROLLERON (Paul), deceased Paris

Mention Honorable, Paris, 1882. Medals,  
1886, 1889 and 1894. Hors Concours. Mem-  
ber of the Society of French Artists.

A Skirmish

110

RICHARDS (Wm. T.), N.A. Philadelphia  
At Atlantic City

111

DE SCHRYVER (Louis) Paris

Mention Honorable, 1886. Mention Hon-  
orable, 1889, E. U. Medal of the hird Class,  
1891. Second Class Medal, 1896. Silver  
Medal, 1900, E. U. Member of the Society  
of French Artists. Hors Concours.

Rue de la Paix, Paris

112

WIGGINS (Carlton), N.A. New York  
Landscape and Cattle

6x12  
From the Gibbs Sale

Pring P...  
113

113

HAQUETTE (G.)

Paris

Dieppe Fishermen

21½x28

114

BLENNER (Carle)

New York

Girl with Dog

14x12

115

TENIERS (D.), deceased

Distressed Cobbler

7½x8½

Richard P...

116

PICAULT (C. E.)

Paris

165

Barbizon Landscape

117

MARAIS-MILTON

Paris

Cardinal Reading

118

BOUCHER (J. F.)

Paris

Setters



119

COTARD-DUPRE (T.)

Paris

Feeding Time

120

PIOT (Adolphe)

Paris

Honorable Mention, Paris, 1890. Member of  
the Society of French Artists

Ideal

121

DETTI (Cesare)

Paris

At Versailles in Time of Louis XIV.  
Medal, Brussels, 1889 Silver Medal, 1889,  
Exposition Universelle. Hors Concours

122

SHERRIN (D.)

London

The Church Where Shakespeare Sleeps

24x42

123

DAWSON (A.)

New York

Bridge Across the Marshes

28x36

*Alexander Meerten*

124

HASSAM (Childe), N.A.

New York

Street in Lyme

18x22

125

ISABEY (E.)

Paris

Marine

8x13

*1111 Bernhard*

126

ERNST (Rodolphe)

Paris

*300*  
Pupil of Feuerbach  
Medal, Universal Exhibition, 1889

The Rose Harvest

127

DE PENNE (Charles Oliver)

Paris

*190*  
Medals, Third Class, 1875; Second Class,  
1883. Gold Medal, 1889. Hors Concours

The Halt in the Woods

*190*  
*Amsterdam*

128

SCHERERWITZ (Johannes)

The Hague

*190*  
Painter of Landscape with Sheep and Cat-  
tle. Born in 1868. Pupil of Poggenbeck.  
Represented in the collection of M. M. The  
Queen of Holland, and in collections mostly  
of England and America.

Housing the Flock

129

BERNE-BELLECOUR (Etienne Prosper)

Paris

Born at Boulogne-sur-Mer (pas de Calais).  
Pupil of Picot Barrias. Medal, 1869. First  
Class, 1872. Cross of the Legion of Honor,  
1878. Medal, 1878, Exposition Universelle.  
Hors Concours.

Off Duty

130

WORMS (Jules)

Paris

Born at Paris, 1837. Pupil of Lafosse.  
Medals, Paris, 1867, 1868 and 1869. Grand  
Cross of the Legion of Honor, 1866. Medal,  
1878, Exposition Universelle. Hors Con-  
cours. Member of the Society of French  
Artists.

The Halt at the Inn

131

COROT (Jean Baptiste Camille), deceased

Born at Paris, 1796. Died, 1875. Pupil of  
Michallon and Victor Bertin. Medals, 1833;  
First Class in 1848 and 1855. Cross of the  
Legion of Honor, 1846. Medal, 1867, Expo-  
sition Universelle. Officer of the Legion of  
Honor, 1867.

Landscape

132

MINOR (Robt. C.), N.A.

New York

Nightfall on the Wold

6x9½

From the Gibbs Sale

William B. Brown

133

215

BEAUQUESNE (W.)

Paris

Charge of the Cuirassiers

18x21½

John Linell

134

75

RONDEL (H.)

Paris

Ideal Head

11x9

Mr. G. L. Linn

135

70

HART (Wm.), N.A.

New York

Landscape and Cattle

16½x22½

136

T

STEELINK (W.)

Amsterdam

The Shepherdess and Her Flock

22x40

J. C. Butcher

137

335

WEIR (J. Alden), N.A.

New York

A Cloudy Day

12x16

From the Gibbs Sale

James H. Linsley

*Y. A. Bismarck*  
138

ADAN (Louis Emile)

Paris

Faggot Gatherer

Medals, Paris, 1875 and 1882. Silver Medal, Universelle Exposition, 1889. Chevalier of the Legion of Honor, 1892. Hors Concours. Member of the Society of French Artists.

*350*

139

CRITTENDEN (Arthur)

New York

Misty Sunset—Marine

*Hill*  
140

CAMPO (Frederico Del)

Paris

Palais de la Ca d'oro, Venice

*140*

*72 Bismarck*  
141

RICHTER (Edouard)

Paris

Mention Honorable, 1881. Medal, Third Class, 1901. Second Class Medal, 1902. Member of the Society of French Artists. Hors Concours.

*110*

Breakfast in the Garden

142

GISBERT (Antonio)

Paris

Medals, Paris, 1865 and 1867. Officer of the Legion of Honor, 1870. Hors Concours

A Spanish Ideal

*Stidwell*  
143

*105* VAN COUVER (J.)

London

A Dock in Holland

20x30

144

MATHIEU (Gabriel)

Paris

On the Banks of the Marne

JAMES P. SILO,

Auctioneer.